WBAI
Folio

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FOLIO

WBAI 99.5 FM
MARCH 1983

"As long as you've got the British there, you'll have somebody like me here." Michael Flannery, age 80, a founder of the Irish Northern Aid Committee and the Grand Marshal of the 1983 Saint Patrick's Day Parade. In an interview with Jimmy Breslin.

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MARCH

FAITHFUL CHILDREN

(In memory of Bobby Sands)

They will still talk of food,
rain and weather
to find a place over spring
where thin calendars were
marked
until the hunger folded north
as quiet as Bethlehem over
everywhere.

They wanted to be with him.

And bribe the earth with
rosaries,
each head a bird dropping,
intimate as famine,
still chewing the eyes that talk
from the old potatoes.

Kathleen McGraw

THURSDAY, MARCH 17, 1:00-10:00 P.M. 3RD ANNUAL WBAI ST. PATRICK'S DAY SPECIAL. IRELAND: STRUGGLE TO SURVIVE. Following up on the highly successful Irish Marathon Special, at 1:00 p.m. we being a full afternoon and evening of Irish programming, with special emphasis on the plight of Irish and Irish-American prisoners in England, Ireland and the U.S., British imperialism and the historic role of the Irish, the U.S. connection, and the current political situation in Ireland, north and south.

Some of the highlights will be:

- interviews with former prisoners of Long Kesh and Armagh Women's Jail (north)
- letters from prisoners in the H-Blocks (north) and Portlaoise Prison (south)
- readings from Bobby Sands' autobiography
- interviews with lawyers and community supporters
- Bernadette Devlin McAliskey on the new British security forces "shoot to kill" policy and
- the International Tribunal set up at the request of families to investigate the latest British Army murders
- current U.S. trials and community support
- the Dublin no-jury Special Court System and
- Irish Free State politics from the 1922 "Treaty" and partition era
- the guerrilla war of today
- the role of the CIA

...The pleasure of the "Queen" sentences...U.S. Freedom Five trial transcripts...Repatriation of Irish prisoners in England...U.S. corporate involvement..."Pax Britannica and the dying empire—colonialism and the Third World...St. Patrick's Day politics, past and present...The Irish in New York and Boston...The "Queen's" visit to the U.S. and the Caribbean...Excerpts from Brian Friel's *Freedom of the City* with members of the Irish Arts Center's Rebel Theater... Readings from *Daughters of Erin*, a play by Lilith Woman Theater in San Francisco. Plus interviews with musicians from Ireland and the U.S., listener phone calls and traditional Irish music and rebel ballads. Produced by Barba Juppe, Mick Dewan and John McDonagh.

John McDonagh, Barbara Juppe and Mick Dewan prepare for Irish Marathon Special.

Photo: Peter Dolan

THIS MONTH IN THE FOLIO: Programs: Gung-Ho 1,2,3D...New Chamber Music...Women's Network... Hitsville, N.Y....David Rothenberg...The I.P.S. Network ...Romance...Philip Dick...International Women's Day... Hilton Obenzinger...All Night Jazz for Max Gordon... Remembering June 12...Grenada trip and special... Ethopian Jews...Saint Patrick's Day...War and Peace and the News Media...Heterosexual Myths...The Paris Commune...Murray Bookchin...Otto Rene Castillo...Albert Einstein...Samuel Beckett...Video Games...Dan Behrman ...Mildred Norman...Jane Bowles...Danny Kracker...Jan Alpert...Pete Seeger...Income Tax Help...The Triangle Fire...Atomic Reactions...In Memory of Romero..."Accidents do Happen:" Three Mile Island Four Years Later.

Plus: Al Aronowitz, "Report from the Listener, "Humble Requests," "Coming Attractions," Ads, Art, Comics and...

REPORT FROM THE LISTENER

December 12, 1982
Dear Friend—

I was pleasantly shocked to get the December Folio by the 10th. Most months I get it on the 25th—25 days late! A late Folio is a stupid waste of our money. Do us all a favor—skip a month! Save three or four thousand dollars and get yourself on a schedule that guarantees delivery on or before the first. Hound your programmers to plan ahead. And then keep it up.

Love and struggle,
Farnsworth Lobenstine
West 104th Street

January 19, 1983
Dear WBAI,

Thank you for being here. As you always say, some things on this radio station make me uptight and angry, yet I've been sticking with WBAI through thick and thin. I have a suggestion. Could you mellow out a little? And I don't mean censor out. You see, too many radio programs use fear tactics. Now, I know that a lot of people are poor in New York, but I think people need peace within. The radio scares me. However, I want to be aware of the truth about what is happening. But, I still need a space to feel peaceful and somewhat sane.

Thank you.
I love you all.

Beth Grower

January 7, 1983

Thanks for great, enlightening, fun programming. I feel as though I've returned to the human race since I found you several weeks ago.

Shelley Saren
Scarsdale

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The WBAI Discount card

The following organizations honor the WBAI Discount Card, and they offer any bearer of the Card a 10% discount on merchandise, food or services purchased there

NEW FEDERAL THEATRE, 466 Grand Street, NYC
LA MAMA EXPERIMENTAL THEATRE CLUB, 74A E. 4th Street, NYC
THE WOOSTER GROUP AT THE PERFORMING GARAGE, 33-35 Wooster Street, NYC
THE THEATER FOR THE NEW CITY, 162 Second Avenue, NYC
AMERICAN PLACE THEATER, 111 West 42nd Street, NYC
HOUSE OF LIFE HEALTH FOOD STORE, 158-44 Crossbay Boulevard, Howard Beach, Queens
LIBERTY CRAFT, 31 South Main St., Liberty, N.Y. 12754
THE FRANKLIN FURNACE PERFORMANCES, 112 Franklin St., New York 10013

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REPORT TO THE LISTENER FROM PHIL TYMON. In this my first report to you since becoming general manager on January 1, I'm pleased to welcome the many new subscribers who joined during our January marathon. As most of our listeners know, we raised $125,740 in pledges, creasting our goal by $740. But with a monthly budget of about $52,000, even that support will soon be gone. We are still tabulating totals at *Folio* deadline, but by next month we will give you our new subscription numbers. As of today, we have received $87,400 in pledges. Seventy percent honored is impressive, and we thank you, but our creditors are not in the least impressed and we have to pay our bills. Please, honor yours if you have not yet done so.

Many thanks to those who pledged, and especially to those who came up to the station with checks so we could pay some immediate bills. Additional thanks to the volunteers who donated their time during the marathon. I'd like to remind you that we can still use donations of typewriter repair, a coffee/hot water machine, and telephone answering devices to make life here more pleasant.

The March issue of the *Folio* is the first entirely put together by our new editors, Cathie Revland and Liz Mestres. We are certain you will see a significant improvement in nearly every aspect of the *Folio* over the next few months, not least of which is our commitment to mail the *Folio* ten days before the end of the month to assure timely arrival for most subscribers. Then, after the *Folio* has arrived on time each month for the great majority of subscribers, we will be able to identify the problem postal zip code areas that still lag behind, and perhaps investigate costs involved in sending these *Folios* first class.

Although February is three days short with an additional postal handicap of Washington's Birthday, we are still aiming for the first of March and a slightly fatter *Folio*—sixteen pages instead of 12. We are also actively soliciting both classified and display ads. See our rate sheet on the ad page.

We have many ideas for a variety of events and benefits throughout the year, both on and off the air. If we can raise money on a more regular basis during the year, we won't need so many marathons. Raise enough and we won't need them at all! All of these ideas aim toward building a feeling of community among WBAI supporters, and some may actually bring us the additional financial support we need to survive and even prosper. I'm certain we will live up to your faith in us for 1983.

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MARCH 1 AT 9:00 A.M. "GUNG-HO, 1,2,3D ON COMPOSERS' FORUM. Question: what is the sound of a whistle, a growler, a rattle jacket, a drone, and a tuned bank of PCV pipes? Answer: an ensemble called "From Scratch" headed by New Zealand composer Philip Dadson, whose work is featured on this program devoted to percussion ensembles and computer-processed sound. "From Scratch," an ensemble from the South Pacific, emerged from the vast musical collective established in China during the late 1930's. The symbol of the cooperative movement is the Chinese ideogram "Gung-Ho"—to "work together." Other composeres are Neil Rolnick, Peg Ahrens, and Tod Machover. Produced by Jane McMahan.

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MARCH 1 AT 9:30 P.M. LIVE FROM STUDIO A: NEW CHAMBER MUSIC, a two-hour concert of fresh music by new people, including pieces to premier for the occasion. Produced by Jim Theobald and Robert Kogan.

To the Program Director:

I'm writing as a supporter and avid fan of the concept of WBAI-FM. I listen to a variety of programs and am most pleased with the musical variety. ESPECIALLY, Habte Selassie's Labrisch has got to get more air time. *His unbiased enlightenment to blacks is highly respected. But I, and others, feel that music is UNIVERSAL, be it black or white or otherwise. By playing more REGGAE music New York City and its surrounding areas have a lot of reggae fans dying for* more reggae programming. . . *Please, I beg you! New York and the world needs it and you have the power.*

Sincerely,
Dani Perito
Tuckahoe, New York

Dear Mr. Tymon:

A half year ago I contributed $50 to WBAI, and my employer matched it with a $100 contribution. Total, $150.

There are hundreds of corporations that have matching funds of this sort. But many employees forget about this, or are not aware, and they—and WBAI—miss out.

I have asked this question before, and I ask it again: Why do you not mention this kind of matching fund on the air?

Is it because you think your listeners would fear that the corporations would thereby be able to influence the station's policies? Is it because you feel your listeners are mostly "street people" who don't work for big corporations? Is it because you fear that people who can't multiply their own contribution in this way will feel bad when they hear that others can?

As you see, I am really straining to understand why your people never mention this source of revenue on the air and I would deeply appreciate it if you would write me a note briefly explaining why.

Very truly yours,
Sol S. Jaffee

TUESDAY/1

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5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 THE MORNING SERIAL

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. Works for percussion ensemble and computer-processed sound, including New Zealand composer Philip Dadson's "Gung-Ho 1-2-3D." See program highlights.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express. Hispan issues with Al Rivera.

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12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey issues with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *ON THE JOB* with the Institute for Labor Education and Research.

2:30 *RADICAL HISTORY RADIO* produced by the Radical Historians organization of New York.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 EMANATIONS. Live radio with Bernard White.

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6:30 NEWS. With Robert Knight.

AFTER THE NEWS: HELL NO. A draft Update with N.Y.C.A.R.D. (the coalition against registration and the draft).

7:00 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:30 PRAXIS. Visits with Marxist Thinkers. With Professor Bertell Ollman.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 NEW CHAMBER MUSIC. Live from Studio A. (See program highlights.)

11:30 NEWS. A rebroadcast of the 6:30 evening news.

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12:15 RADIO UNNAMEABLE. Live radio with Bob Fass.

3:00 AUNT EMMA'S COOKBOOK. Live radio with Cathie Revland.

MARCH

WEDNESDAY/2

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 THE MORNING SERIAL.

7:15 REVEILLE. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American Music presented by Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Self help withthe Self Help Clearinghouse.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 THE VELVET SLEDGE-HAMMER. Radio magazine of the women's department. Women's news, history, and cultural events.

3:00 WOMEN'S NETWORK NEWS. With Jane Pipek, Julie Light, and Shirley Herman.

3:30 MAGIC TIME. Joyce and her friends bring you tall tales and short stories, jokes, riddles, games, songs, poems, sense and nonsense. With Joyce West.

4:00 AFTERNOON MUSIC.

5:00 MORE THAN HALF THE WORLD. With Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahan.

7:30 INTERGAY.

8:00 LESBIAN IMAGES. Third world lesbian issues with Shawn and Diane.

9:00 FIRST WEDNESDAY. Gay Rap's special monthly edition of news, information, and entertainment for and about the gay male community. Produced by Robert W. Carle.

10:00 EVENING MUSIC. Notes presented by Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BEIN' KRAZEE. Dennis Coleman hosts this three-hour pastiche of comedy and novelty records.

3:00 MESSAGES. Live radio with Isaac Jackson.

THURSDAY/3

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 THE MORNING SERIAL.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Survival Notes with Alex Paul.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR. Radioactivity with Warten Liebold. *The Kerosene Heater Contoversy.* Excerpts from a recent symposium.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *THE BILL OF RIGHTS IN PERIL* with Edith Tiger of the Emergency Civil Liberties Committee.

3:00 *ON THE JOB.* With the Institute for Labor Education and Research.

3:30 RE-EDUCATION CAMP. Comedy.

4:00 AFTERNOON MUSIC. A Taste of the Blues.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary about Latin America with Gene Palumbo.

7:30 ECONO-NEWS. A magazine of political economy with Bill Tabb and Joan Greenbaum.

8:30 THE AFRICA REPORT. An analysis of developments on the continent. With Elombe Brath.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Kathy Ann Kersey.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 EARTHWATCH. Live Radio with Robert Knight.

3:00 TO BE ANNOUNCED.

FRIDAY/4

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 THE MORNING SERIAL.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. SOJOURNER'S JOURNAL about black women with Linda Johnson and Yasmine Pierre.

12:00 NATURAL LIVING. Health and nuttition issues with Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Produced by the Women's Department.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films. (See INTERVIEWS.)

4:00 AFTERNOON MUSIC.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30 THE CARIBBEAN AND LATIN AMERICAN REPORT. Produced by Annette Walker.

8:30 THE POETRY PROJECT. Highlights from the Wednesday night readings at St. Mark's Church. Produced by John Fisk.

9:30 ROMANCE: LOVE AS LITERATURE, LOVE AS BUSINESS. Produced by Rick Harris.

10:00 EVENING MUSIC. Jazz U.S.A. with Cobi Narita.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:30 PART OF THE ACT. Live radio with Lynn Samuels.

SATURDAY/5

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle. . . featuring at 7:30 a.m.: BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. Live radio with Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements. With John Dyer.

4:04 ALL MIXED UP. Music and More with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Robert Knight.

7:00 LEX HIXON.

8:00 MARION'S CAULDRON. Astrological news with Marion Weinstein.

8:30 TO BE ANNOUNCED.

10:00 AREITO. Music from *los barrios* presented by Alfredo Alvarado.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

SUNDAY/6

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

5:30 CONFLICTING INTERESTS. City issues with New York City Councilwoman Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Contemporary science issues and their political, ethical and social implications. Produced by Robert and Eileen Zalisk.

8:00 THE NEW YORK I.P.S. RADIO HOUR. Radio art, drama, music, and imaginative live radio created by the New York Independent Producers in Sound. (See program highlights.)

9:00 PHILIP K. DICK. One of the last interviews given by the late science fiction writer.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 NEWS. A rebroadcast of the 6:30 evening news.

12:30 DIGRESSIONS. Live radio with John Fisk.

MARCH 6 AT 8:00 P.M. THE IPS RADIO HOUR. The first Sunday of every month at 8 will be devoted to programming from Independent Producers in Sound. "We are listening," they say, "and we are recording the wide range of expression that can be evoked and conveyed through sound: from the portrait of the waitress in the corner coffee shop to the ambience of the harbor at dawn; from explorations of social and political issues to experimental music and daydreams for radio." Programs combine live mixes, taped features, studio interviews and call-ins. Members of the New York I.P.S. are Jay Allison, Janice Ball, Johanna Cooper, Katie Davis, Portia Franklin, Karen Frillmann, Lou Giansante, Charlie Gilbert, Allan Gingold, and Karen Pearlman.

MARCH 6 AT 9 P.M.: AN INTERVIEW WITH PHILIP K. DICK, one of the last given by the late science fiction writer.

MARCH 7, FROM 7 P.M. TO 11:30 P.M.: MAX GORDON'S EIGHTIETH BIRTHDAY PARTY, a musical tribute to the man who runs the Village Vanguard. Guests include jazz musicians and critics with lots of great jazz recorded over the years at the Vanguard. Featuring Mel Lewis, Gary Giddens, Art D'Lugoff, Ira Gitler, Elvin Jones, and Red Rodney. Produced by Leonard Lopate.

WBAI OBSERVES INTERNATIONAL WOMAN'S DAY. "Yet in spite of all this (argument) our cause moves forward. The enemy works for us so unceasingly, it is through no merit of our own that we're in the clover both in and out of season. Yet in the end it is not our task to live on the sins and errors of our enemies despite their own errors, but to accumulate the course of events through our own energy, and to release, not the minimum, but the maximum..."

"Theory and Practice" (1910) by
Rosa Luxemburg, born March 5, 1871

International Women's Day is the focus of a special program on THE VELVET SLEDGEHAMMER (March 9 at 2:00) about women's world health issues in the United States, Latin America, and the Soviet Union. It will also be observed in connection with the Fourth Anniversary of the Grenada Revolution and, as usual, in our everyday programming.

MONDAY/7

7:00 MORNING SERIAL.

7:15 BETWEEN SHADOW AND LIGHT. Live radio with Linda Perry.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. First Monday. Topics of concern with guest journalists, politicians and community activists. Produced by Sandra Kerman.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio and the Society of Separationists.

2:00 MEDIA REVIEW. Speaking with Murray Bookchin. (See program highlights.)

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Readings by Tom Vitale.

4:00 AFTERNOON MUSIC. Citizen Kafka: "Evidence."

5:00 VERBAL CONTRACTS. With Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 MAX GORDON'S 80TH BIRTHDAY PARTY. ALL NIGHT JAZZ FROM THE VILLAGE VANGUARD. (See program highlights.)

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/8

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEWS TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. Music for a new ear, presented by Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. With the Elders, produced by Ann Morris.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *NOTES ON THE ECONOMY* with David Gordon of the Institute for Labor Education and Research.

2:30 *PERSPECTIVES ON CRIMINAL JUSTICE* with Tom O'Connor.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. "From the Andes" with Uri Katzenstein.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

AFTER THE NEWS. Power Politics with Rich Schrader.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. Political, economic and social issues in Eastern Europe. Presented by Bogdan Denitch.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 SCIENCE AND MEDICAL NEWS REPORT. With Eileen Zalisk.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 RADIO UNNAMEABLE. Live radio with Bob Fass.

3:00 AUNT EMMA'S COOKBOOK. Live radio with Cathie Revland.

MARCH

WEDNESDAY/9

5:00 **THE LIGHT SHOW.** With Fred Kuhn and Judy Harrow.

7:00 **THE MORNING SERIAL.**

7:15 **REVEILLE.** Live radio with David Rothenberg.

9:00 **MORNING MUSIC.** Presented by The Laughing Cavalier.

11:15 **COMMUNITY BULLETIN BOARD.**

11:20 **BREAD AND ROSES.** The Madness Network. Psychiatry, human rights and the mental health system with Allen Markman.

12:00 **NATURAL LIVING.** Health and nutrition issues with Gary Null.

1:00 **TO BE ANNOUNCED.**

2:00 **THE VELVET SLEDGEHAMMER.** Special program focusing on International Womens Day. Women in the United States, Latin America, the Soviet Union. Women's health around the world. Produced by the Women's Department. (See program highlights.)

3:30 **MAGIC TIME.** Joyce and her friends bring you tall tales and short stores, jokes, riddles, games, songs, poems, sense and nonsense. With Joyce West.

4:00 **AFTERNOON MUSIC.** "Hitsville, New York" with Karen Peterson.

5:00 **MORE THAN HALF THE WORLD.** This is Womens History Week. A special program on women who have been studying women's forgotten past.

6:30 **NEWS.** With Robert Knight.

7:00 **ADDENDA.** Book reviews from the Drama and Literature Department.

7:15 **MUSIC NOTES.** Concert announcements presented by Jane McMahan.

7:30 **INTERGAY.** Weekly teport.

8:00 **THE LESBIAN MAGAZINE.** With Judie Pasternak.

9:00 **MEET THE GAY PRESS.** Produced by David Wynyard.

10:00 **EVENING MUSIC.** Scrapple from the Apple. With Jamie Katz.

11:30 **NEWS.** A rebroadcast of the 6:30 evening news.

12:15 **CARRIER WAVE.** Live radio with Sidney Smith, Regular Guy, who talks about Life, Liberty, and the Pursuit of Dinner.

3:00 **MESSAGES.** Live radio with Isaac Jackson.

THURSDAY/10

5:00 **NO SIDE TO FALL IN.** With Sharon Mattlin.

7:00 **MORNING SERIAL.**

7:15 **HARDWORK.** Live radio with Mike Feder.

9:00 **MORNING MUSIC.** With James Irsay.

11:15 **COMMUNITY BULLETIN BOARD.**

11:20 **BREAD AND ROSES.** Mirrors—reflecting on the Black community with Dr. Lorraine Hale.

12:00 **NATURAL LIVING.** With Gary Null.

1:00 **THE ENERGY HOUR.** Science and the Environment with Eileen Zalisk.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE

2:00 *WORKERS' RIGHTS IN PERIL* with Noah Kinigstein.

3:00 *HIGH TECH SNAKE OIL.* With John Steinberg of the Health Advisoty Policy Center.

3:30 **RE-EDUCATION CAMP.** Comedy. With Doug Farrell.

4:00 **AFTERNOON MUSIC.** A Taste of the Blues. With E.B. Dock.

5:00 **PASSING THROUGH.** With Richard Barr.

6:30 **NEWS.** With Robert Knight.

7:00 **FRONTLINE.** Commentary about Latin America with Gene Palumbo.

7:30 **TALK'N UNION** with Mimi Rosenberg.

8:30 **THE AFRICA REPORT.** With Juanita Terry.

9:00 **THE MIDDLE EAST REPORT.** Annals of the Age of Begin. With Sheldon Ranz.

10:00 **EVENING MUSIC.** Jazz Sampler. Presented by Bill Farrar.

12:30 **FUTURETHINK.** Live radio with Valerie Van Islet.

FRIDAY/11

5:00 **HOUR OF THE WOLF.** Live radio with Jim Freund.

7:00 **MORNING SERIAL.**

7:15 **HOME FRIES.** Live radio with Fred Herschkowitz.

9:00 **MORNING MUSIC.** Stormy Monday. With James Browne and David Jackson.

9:30 **POETRY.** Hilton Obenzinger reads his work.

11:15 **COMMUNITY BULLETIN BOARD.**

11:20 **BREAD AND ROSES.** The sisterhood of Black single mothers.

12:00 **NATURAL LIVING.** Health and nutrition issues with Gary Null.

1:00 **WOMEN AND THE WORLD IN THE 1980's.** Women's health with Maryanne Napoli of the Center for Medical Consumer Education.

2:00 **ARTS EXTRA.** A cultural magazine from the Drama and Literature Department.

3:30 **BEHIND THE SCREENS.** Jan Albert talks to people about making and watching films.

4:00 **AFTERNOON MUSIC.** With Lawrence Nii Nartey.

5:00 **NOWHERE TO RUN.** Live radio with Joe Cuomo.

6:30 **NEWS.** With Robert Knight.

7:00 **NOTICIERO PACIFICA.** Spanish language news.

7:30 **THE CARIBBEAN AND LATIN AMERICAN REPORT.** Produced by Annette Walker.

8:30 **WRITER'S BLOCK.** Greater New York writing presented by Shelley Messing.

10:00 **EVENING MUSIC.** With Dan Behrman.

11:30 **NEWS.** A rebroadcast of the 6:30 evening news.

12:15 **PART OF THE ACT.** With Lynn Samuels.

SATURDAY/12

5:00 **WHY THE REVOLUTION HASN'T COME.** Live radio with Simon Loekle.

7:30 **BRUSH UP YOUR SHAKESPEARE.**

8:30 **THE GOLDEN AGE OF RADIO.** Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 **THE PIPER IN THE MEADOW STRAYING.** Folk music. Produced by Edward Haber.

11:00 **BRUNCH.** With Paul Gorman.

1:00 **HOUSING NOTEBOOK.** Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 **THE NEXT SWAN.** Live radio with Mickey Waldman.

4:00 **MUSIC NOTES.** Concert announcements. With John Dyer.

4:05 **ALL MIXED UP.** Music and more with Peter Bochan.

6:00 **DRUMBEATS.** Native American news with George Stonefish.

6:30 **NEWS.** With Barbara Day.

7:00 **LEX HIXON.**

8:30 **TO BE ANNOUNCED.**

10:00 **AREITO.** Music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:30 **LABBRISH.** Reggae with Habte Selassie.

SUNDAY/13

5:00 SOUNDTRACK. All about cinema with Paul Wunder. "Splatter Movies." A subject best limited to the radio, or movies for those who can't afford open heart surgery.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol. History of the Metropolitan Opera: 1953-1963.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 NUCLEAR ALERT. Issues of nuclear weapons and nuclear power. With Michio Kaku, Associate Professor of Physics at City University of New York.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Fraud in Science. An investigation of recent reports of fraud in science and their implications. Produced by Eileen and Robert Zalisk.

8:00 THE FOURTH ANNIVERSARY OF THE GRENADIAN REVOLUTION. (See highlights.)

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

MARCH 13, 8 TO 10 P.M.: THE FOURTH ANNIVERSARY OF THE GRENADA REVOLUTION. In conjunction with the Committee in Solidarity with Free Grenada, WBAI has sponsored a group tour of the island as it celebrates International Woman's Day and the fourth anniversary of the revolution. This special program, produced by the International Affairs Department, looks at the social and political transformations taking place on that Caribbean island.

MARCH 14 AT 8:30 P.M. THE BLACK JEWS OF ETHIOPIA. Who are they? What is their history and their future? Barbara Londin speaks with Dr. Graenum Berger, vice president of the American Association for Ethiopian Jews. Included are rare recordings of Ethiopian Jewish music recorded by Dr. Wolf Leslau in 1940.

Souvenir de 1871

MARCH 18 AT 2 P.M. THE PARIS COMMUNE: "QUE LE PEUPLE VEILLE!!!" How did this remarkable historical phenomenon happen at all? What shaped it, and what forces led to its demise? Produced by Samori Marksman with Bertell Ollman.

MARCH 19, 1:30-5:00 P.M. WAR, PEACE AND THE NEWS MEDIA—a live broadcast from the N.Y.U. Department of Journalism. From noon to 1:30 there will be a panel discussion of journalists at the State and Defense Departments, featuring Stephen Hess, Judith Miller, Barrie Dunsmore and William Beecher.

From 3:15-5:00: "Are War and Peace the Same Beat?" With Robert Manoff, Richard Pollack, Drew Middleton, Peter Braestrup and Andrew Cockburn. The conference was organized with the assistance of the Gannett Foundation. Produced for radio by Richard Barr.

MARCH 19 AT 8:30 P.M. "LET'S GO!" A poetry reading with music of selected works of Guatemala's poet laureate, Otto Rene Castillo, in commemoration of his life. The poems will be read in Spanish and English by members of the Committee in Solidarity with the People of Guatemala. Produced for radio by Bob Fass, Cathie Revland, and Dan Bherman.

". . . And one reads in the paper they've returned martial law to the city of dawn. . ."
Otto Rene Castillo
(From "In the Waters of the Elba")

MONDAY/14

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 MORNING SERIAL.

7:15 BETWEEN SHADOW AND LIGHT. Live radio with Linda Perry.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-serious with Vernon Douglas.

12:00 NATURAL LIVING. With Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY with the Group for a Radical Human Science.

2:00 MEDIA REVIEW. Film, books, television, and more.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Readings and interviews presented by Tom Vitale.

4:00 AFTERNOON MUSIC. With Paul Aakon.

5:00 VERBAL CONTRACTS. Live radio with Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 EVERYWOMANSPACE. With writer and historian Dr. Blanche Weisen Cooke.

8:30 THE BLACK JEWS. Who are the Jews of Ethiopia? What is their history, what is their future? Barbara Londin talks with Dr. Graenum Berger, vice president of the American Association for Ethiopian Jews. (See program highlights.)

9:30 SCHIZOPHONIA. The music of tongues and larynxes. A new series produced by Susan Stone.

10:00 EVENING MUSIC. Soundscape. Music from everywhere. Presented by Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/15

5:00 TIME FOR A CHANGE. With Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. 20th century chamber music presented by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express with Al Rivera.

12:00 NATURAL LIVING. With Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *ON THE JOB* with the Institute for Labor Education and Research.

2:30 *RADICAL HISTORY RADIO* with the N.Y. Radical Historians Organizations.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. World music.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

AFTER THE NEWS. Power Politics with Rich Schrader.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. Political, economic and social issues in Eastern Europe. Presented by Bogdan Denitch.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary Afro-American music presented by Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 RADIO UNNAMEABLE. With Bob Fass.

3:00 AUNT EMMA'S COOKBOOK. Live radio with Cathie Revland.

WEDNESDAY/16

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 THE MORNING SERIAL.

7:15 REVEILLE. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American music with Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Radical Alliance of Social Service Workers monitoring the social service system.

12:00 NATURAL LIVING. With Gary Null.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine. Women's news, history and cultural events.

3:00 WOMEN'S NETWORK NEWS. With Jane Pipek, Julie Light, and Shirley Herman.

3:30 MAGIC TIME. Joyce and her friends bring you tall tales and short stories, jokes, tiddles, games, songs, poems, sense and nonsense. With Joyce West.

4:00 AFTERNOON MUSIC. "Anarchy" with Fred Kleinke.

5:00 MORE THAN HALF THE WORLD. With Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 INTERGAY. Weekly report.

8:00 THE LESBIAN SHOW. With Rose Jordan.

9:00 HETEROSEXUAL MYTHS ABOUT HOMOSEXUALITY. Filling in the credibility gap. Produced by David Rothenberg. (See *Interviews.*)

10:00 EVENING MUSIC. Notes with Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BEIN KRAZEE. On three-hour leave from Bellevue, Dennis Coleman hosts this pastiche of comedy and novelty records. Produced forWBAI by the M.B.S. Radio Network.

3:00 LIVE RADIO with Issac Jackson.

THURSDAY/17

5:00 NO SIDE TO FALL IN. Live radio with Sharon Martlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. With Mike Feder.

9:00 MORNING MUSIC. With James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. People in Motion with Mimi Rosenberg.

12:00 NATURAL LIVING. With Gary Null.

1:00 IRELAND: STRUGGLE TO SURVIVE. WBAI's third annual Saint Patrick's Day special: nine hours of Irish programming with special emphasis on the plight of Irish and Irish-American prisoners in England, Ireland and the U.S., British imperialism and the historic role of the Irish, the U.S. connection, and the current political situation in Ireland, north and south.

6:30 NEWS. With Robert Knight.

7:00 IRELAND CONTINUED. A Saint Patrick's Day special.

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 EARTHWATCH. With Robert Knight.

FRIDAY/18

5:00 HOUR OF THE WOLF. With Jim Freund.

7:00 MORNING SERIAL.

7:15 HOME FRIES. With Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. SOUJOURNER'S JOURNAL. About black women with Linda Asantewaa Johnson and Yasmine Pierre.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. With Barbara Omalade.

2:00 THE PARIS COMMUNE. An exploration of its origins and the forces involved in its demise. With Samori Marksman, Bertell Ollman, David Laidman, professor of economics at Brooklyn College, and others.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30 THE CARIBBEAN AND LATIN AMERICA REPORT. News and analysis of events in the hemisphere. Produced by Annette Walket.

8:30 THE POETRY PROJECT. Highlights from the readings at St. Mark's Church. Produced by John Fisk.

9:30 PROSE: CONTEMPORARY EXERCISES IN THE FORM. Produced by Sharon Mattlin.

10:00 EVENING MUSIC. Jazz U.S.A. with Cobi Marita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. With Lynn Samuels.

MARCH

A Grenadian Election

by Garvin Stuart (age 17)

A Grenadian election
is a genuine thing.
People vote in the street
as everyday living.
People vote in the street
and get things to eat.
People vote in the street
and get sweet on their feet. . .

SATURDAY/19

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle. . . featuring at 7:30 a.m.: BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. With Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to renants.

1:30 WAR, PEACE, AND THE NEWS MEDIA. Live from the N.Y.U. School of Journalism. (See program highlights.)

5:00 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 LEX HIXON.

8:30 LET'S GO! A reading of the poems of Guatemala's poet laureate Otto Rene Castillo on the anniversary of his death. Produced by Bob Fass, Cathie Revland and Dan Bherman. (See program highlights.)

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

SUNDAY/20

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends with Samori Marksman.

5:30 CONFLICTING INTERESTS. City issues with City Councilwoman Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. The work of Albert Einstein. A look at the life and work of this scientist, the theory of relativity, and his relationship to issues of war and peace. Produced by Eileen and Robert Zalisk.

8:00 ALL STRANGE AWAY: A PROSE ROMANCE by Samuel Beckett. Read by Ryan Cutrona.

8:45 JANE BOWLES: A READING. Ellen McElduff and Joanne Akalaitis read from the works of the elusive Jane Bowles.

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. With John Fisk.

MARCH 20 AT 7:00 P.M. ALBERT EINSTEIN. Robert and Eileen Zalisk examine the work and philosophies of one of our great heroes. How did a man who wrote "Nationalism is an infantile disease, the measles of mankind" reconcile his politics—and his humanity—with his life work? This program will explore that relationship and the greater issues of war and peace.

MARCH 21 AT 8:30 P.M. VIDEO GAMES. Is Pac Man a teacher of abstract video violence or a teaching tool of the video age, and will the kids care either way? Barbara London discusses this raging phenomenon with anthropologist David Surrey and "the kids."

MARCH 23 AT 11:20 A.M. BREAD AND ROSES INCOME TAX HELP LINE. Are you still struggling with your forms and figures? Tax consultant Susan Lee will take listener telephone calls to help you figure out how not to pay a penny more than you must.

MARCH 24 AT 8:30 P.M. THE ASSASSINATION OF ARCHBISHOP ROMERO: A MEMORIAL.

"When a dictatorship seriously violates human rights and attacks the common good of the nation, when it becomes unbearable and closes all channels of dialogue, of understanding, of rationality, when this happens, the church speaks of the legitimate right of insurrectional violence."

—Archbishop Oscar Arnulfo Romero of El Salvador who was gunned down while celebrating mass on March 24, 1980.

MARCH 24 AT 7:30 P.M. THE TRIANGLE FIRE. Not far from the sweatshops and apartments, where seamstresses still work for $5 a dozen under conditions sometimes comparable and sometimes worse to those prevalent in 1911, is the Triangle Shirtwaist Factory where 146 workers lost their lives in a fire. The legacy of the Triangle Fire lives on, commemorated with readings from people who worked there and historians who chronicled those times.

MONDAY/21

5:00 EVERYTHING OLD IS NEW AGAIN. With Dave Kenny.

7:00 MORNING SERIAL.

7:15 BETWEEN SHADOW AND LIGHT. Live radio with Linda Perry.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Housing in New York City. With Paula Crandell. Where do you live if you're not rich.

12:00 NATURAL LIVING. With Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio of the Society of Separationists.

2:00 MEDIA REVIEW. With Brian Winston on the electronic media and Robert Sklar on film.

3:00 SEVENTH INNING STRETCH with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Readings presented by Tom Vitale.

4:00 AFTERNOON MUSIC. "Evidence" with Citizen Kafka.

5:00 VERBAL CONTRACTS. With Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations radio.

7:30 EVERYWOMANSPACE. Issues of war and peace. Produced by the Women's Department.

8:30 VIDEO GAMES. Barbara London speaks with anthropologist David Surrey and "the kids" about why Pac Man packs them in. (See program highlights.)

9:30 POETRY. Danny Kracquer reads his work.

10:00 EVENING MUSIC. Evidence. Presented by Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/22

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. For a New Ear. With Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Gray Panthers with issues of concerns to older people.

12:00 NATURAL LIVING. With Gary Null.

1:00 EXPLORATIONS IN HUMAN SCALE. With Kirkpatrick Sale.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE

2:00 *NOTES ON THE ECONOMY* with David Gordon.

2:30 *PERSPECTIVES ON CRIMINAL JUSTICE* with Tom O'Connor.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. World music. "Sounds of Brazil" with Mildred Norman.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

AFTER THE NEWS: POWER POLITICS with Rich Schrader.

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. Spotlight on Europe. Produced by the Europe Information Collective.

10:30 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass.

3:00 AUNT EMMA'S COOKBOOK. Live radio with Cathie Reyland.

MARCH

WEDNESDAY/23

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 THE MORNING SERIAL.

7:15 REVEILLE. Live radio with David Rothenberg.

9:00 MORNING MUSIC. Presented by the Laughing Cavalier.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Income tax help line with tax consultant Susan Lee.

12:00 NATURAL LIVING. With Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Women's radio magazine.

3:30 MAGIC TIME. Joyce and her friends bring you tall tales and short stories, jokes, riddles, games, songs, poems, sense and nonsense. With Joyce West.

4:00 AFTERNOON MUSIC. "Music in 12 Parts" with Susan Asher.

5:00 MORE THAN HALF THE WORLD. With Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements with Jane McMahon.

7:30 INTERGAY. A weekly report.

7:15 MUSIC NOTES. Concert announcements with Jane McMahon.

8:00 THE LESBIAN SHOW.

9:00 CONNECTING: SEX, LOVE, FRIENDSHIP AND HOW TO GET SOME. Experts in the field give tips on the pursuit of gays by gays for personal satisfaction. How to go from fruitless cruising to knowing what you want, and where and how to get it. Produced by R. Paul Martin.

10:00 EVENING MUSIC. Scrapple from the Apple. With Jamie Katz.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 CARRIER WAVE. Sidney Smith, Regular Guy, talks about Life, Liberty, and the Pursuit of Dinner.

3:00 MESSAGES. Live radio with Issac Jackson.

THURSDAY/24

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.
12:00 NATURAL LIVING. With Gary Null.

1:00 THE ENERGY HOUR. P.O.W.E.R. (People Outraged with Energy Rates) with Rich Schrader.

THE THURSDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *PEOPLES LAW.* With Gerald Horne of the National Lawyers Guild.

3:00 *HIGH TECH SNAKE OIL.* With John Steinberg of the Health Advisory Policy Center.

3:30 RE-EDUCATION CAMP. Comedy.

4:00 AFTERNOON MUSIC. A Taste of the Blues. With Honest Tom Pomposello.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONT LINE. Commentary on Central America. Produced by Gene Palumbo.

7:30 THE TRIANGLE FIRE. In 1911, 146 workers were killed in a New York Garment District sweat shop. This program looks back on that tragedy and relates it to those times as well as the current situation. (See program highlights.)

8:30 ARCHBISHOP ROMERO: A MEMORIAL. (See program highlights.)

10:00 EVENING MUSIC. Jazz Sampler. Presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 FUTURETHINK. Live radio with Valer Van Islet.

3:00 TO BE ANNOUNCED.

FRIDAY/25

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 MORNING SERIAL.

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday. With James Browne and David Jackson.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. With Gary Null.

1:00 WOMEN AND THE WORLD IN THE 1980's. Women's health with Diane Mancino and Paula Tedesco of the New York State Nurses Association.

2:00 ARTS EXTRA. A cultural magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching films.

4:00 AFTERNOON MUSIC. "The *Sing Out!* Radio Bulletin" with Peter Seeger and friends.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30 THE CARIBBEAN AND LATIN AMERICA REPORT. A look at political, economic and social events in the hemisphere. Produced by Annette Walker.

8:30 A WAY OF SEING. Photography magazine hosted by Joe Cuomo.

9:30 CHEAP HISTRIONICS. Radio comedy.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 PART OF THE ACT. Live radio with Lynn Samuels.

SATURDAY/26

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle.

7:30 BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music. Produced by Edward Haber.

11:00 BRUNCH. Live radio with Paul Gorman.

1:00 HOUSING NOTEBOOK. Roberto Marerro of the Metropolitan Council on Housing talks to tenants.

2:00 THE NEXT SWAN. Live radio with Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements. With John Dyer.

4:05 ALL MIXED UP. Music and more with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 LEX HIXON.

8:30 TO BE ANNOUNCED.

10:00 AREITO. Music, news and information from *los barrios de Nueva York* and elsewhere with Alfredo Alvarado.

12:00 NEWS. A rebroadcast of the Saturday evening news.

12:30 LABBRISH. Reggae with Habte Selassie.

SUNDAY/27

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. With Larry Josephson.

12:30 ANYTHING GOES. American musical theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare recordings presented by Martin Sokol. The History of the Metropolitan Opera, 1963-1973.

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

5:30 NUCLEAR ALERT. Issues of nuclear weapons and nuclear power. With Michio Kaku, and the Institute for Safe Technology.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. The second space shuttle is scheduled to make its first flight this week. The science report follows the development of the shuttle program. Produced by Robert and Eileen Zalisk.

8:00 THE PLAYERS PRESENT. Radio drama from WBAI's Drama and Literature Department.

10:00 NUANCES. With Pepsi Charles.

12:00 NEWS. Sunday evening news rebroadcast.

12:30 DIGRESSIONS. Live radio with John Fisk

MARCH 28 AT 8:30 P.M. ATOMIC REACTIONS. One June 12, 1982, a new concept of "critical mass" was created on the streets and grassy places of New York City. This program, produced by Ginger Miles and others, is a sound im pression of that great day.

MARCH 31 AT 1:00 P.M. ACCIDENTS DO HAPPEN. An Energy Hour Special. On March 28, 1979, there was a near meltdown at the Three Mile Nuclear Power Plant in Pennsylvania, and the world has not been the same since. This program, produced by Warren Leibold, Richard Scharader and the Public Affairs Department, looks back on that near calamity and ahead to future inevitabilities.

MONDAY/28

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 MORNING SERIAL.

7:15 BETWEEN SHADOW AND LIGHT. Live radio with Linda Perry.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Semi-serious with Vernon Douglas.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY with the Group for a Radical Human Science.

2:00 MEDIA REVIEW. With Jim Aronson.

3:00 SEVENTH INNING STRETCH. Sports with Lee Lowenfish.

3:30 A MOVEABLE FEAST. Readings and interviews presented by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 VERBAL CONTRACTS. Live radio with Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 EVERYWOMANSPACE. With writer and historian, Dr. Blanche Weisen Cooke.

8:30 ATOMIC REACTIONS: NEW YORK, JUNE 12, 1982. A sound impression produced by Ginger Miles and others.

9:00 CITIZEN KAFKA. Dementia produced by Edward Haber and the Citizen

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

TUESDAY/29

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

7:00 MORNING SERIAL.

7:15 THE NEW TUESDAY SHOW. With Diane Lacey.

9:00 MORNING MUSIC. 20th Century Chamber Music presented by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express. Hispanic issues with Al Rivera.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE

2:00 *ON THE JOB.* With the Institute for Labor Education and Research.

2:30 *DEMOCRACY NOTES* with Mark Green of the Democracy Project.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Produced by Doreen Canto.

4:00 AFTERNOON MUSIC. With Al Angeloro.

5:00 EMANATIONS. Live radio with Bernard White

6:30 NEWS. With Robert Knight.

AFTER THE NEWS: HELL NO! A draft update with N.Y.C.A.R.D

7:00 FRONT LINE. Commentary about Southern Africa with the African National Congress.

7:30 PRAXIS. Visits with Marxist Thinkers. With Professor Bertell Ollman

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary Afro-American music presented by Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 RADIO UNNAMEABLE. Live radio with Bob Fass.

3:00 AUNT EMMA'S COOKBOOK. Live radio with Cathie Revland.

WEDNESDAY/30

5:00 THE LIGHT SHOW. Looking around, ahead and within. With Fred Kuhn and Judy Harrow.

7:00 THE MORNING SERIAL.

7:15 REVEILLE. Live radio with David Rothenberg.

9:00 MORNING MUSIC. American Music presented by Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Youth in New York City with Advocates for Children.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 TO BE ANNOUNCED.

2:00 THE VELVET SLEDGEHAMMER. Radio magazine of the Women's Department. Women's health, history, cultural and political affairs.

3:30 MAGIC TIME. Games, stories, puzzles and songs for kids, with Joyce West and Sharon Griffiths.

4:00 AFTERNOON MUSIC. Recent British New Wave with Emily Thornberry.

5:00 MORE THAN HALF THE WORLD. With Vinie Burrows.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements presented by Jane McMahon.

7:30 INTERGAY.

8:00 THE LESBIAN SHOW. Magazine with Judie Pasternak.

9:00 GAY DISABLED. A program on physically different gays, their experiencers, hopes and networks. Produced by Michael Rehak.

10:00 EVENING MUSIC. Notes presented by Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:15 BEIN' KRAZEE. Dennis Coleman hosts this three-hour pastiche of comedy and novelty records.

3:00 MESSAGES. Live radio with Issac Jackson.

THURSDAY/31

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 MORNING SERIAL.

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Disabled in Action. With issues of concern to the handicapped.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR SPECIAL: ACCIDENTS DO HAPPEN. Three Mile Island four years later. A look back at the near meltdown on march 28, 1979 as well as ahead to the inevitability of another accident. Produced by Warren Liebold, Richard Schrader, and the Public Affairs Department. (See program highlights.)

3:30 RE-EDUCATION CAMP. Comedy with Charlie Morrow.

4:00 AFTERNOON MUSIC. With Anton Mikofsky.

5:00 VERBAL CONTRACTS. Live radio with Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 THIS WEEK AT THE UNITED NATIONS. A weekly roundup of U.N. highlights. Produced by United Nations Radio.

7:30 THE END OF THE WORLD AS WE KN OW IT. Sol Yurick and guests take on the issues of the day and years to come.

8:30 EVERY PADDLER'S HERITAGE. Radio drama produced by Stephen Erickson and Doreen Canto.

10:00 EVENING MUSIC. Soundscape. Music from everywhere. Presented by Verna Gillis.

12:15 'ROUND MIDNIGHT. With Leonard Lopate.

REPORT FROM THE LISTENER

December 12, 1982
Dear Folio Editor:
Strangely enough, I found a Folio *in my mailbox. This was the first one ever. I thought, great! and looked again. To my surprise I found not the December* Folio *but November's. Fantastic style. What a joke it all is. Please do send me the* Folios, *even December. I never complained to you before, so here it is. Now that I have seen one, I would like to keep on getting them. Finally I can see what I'm going to hear instead of potluck turning on and off. It isn't fair. I supported and was promised the* Folio, *so do something about it already.*

Friendly greetings,
Evarsky Blum
Hopewell Junction, N.Y.
P.S. Keep up the good work. More art programs are welcome.

January 26, 1983
Greetings:
There is, of course, now "jew-baiting" at BAI but failure *to speak out against people like Begin, Sharon, and Shamir* is *racist as it gives implicit support to the whole collection of Israeli actions from arming the Guatemalan government, to repressing the Namibians, to any number of actions against the Palestinians.*

Yours truly,
George Finstrum

Dear Editor:
On an "Addenda" program last month, David Darcy gave full credence to a book, The USSR: The Corrupt Society *by Simis (Simon and Schuster). The author, a Soviet "dissident," a lawyer, was expelled by the Soviets for slander. First, would you expect such a person to be objective? Would you expect that Pope John Paul would be objective about socialism in Poland?*

According to the book, the Soviet economy is in a shambles; that's been the latest canard propelled by our government, cradled in its well-fed bosom by the mass media, and repeated until people really believe it. However, on Dec. 26, 1982, theCIA reversed its assessment of the Soviet Union as "about to be thrown on the dust heap of history" (Reagan's words), and said "U.S. Shows A Steady Growth in the Soviet's GNP... Broad analysis cites 4.8• average annual rise over the last 30 years." (N.Y. Times, *page 1)*

Now don't get me wrong; I do not want to present the Soviet Union as a utopia. It has problems which it openly admits to, but the hostility of capitalism to it since Lenin founded the state in 1917 has prevented it from developing fully. According to the STATESMAN'S YEARBOOK, 1982, an official, well-recognized reference book used in our colleges and universities (but never in our high schools—why?), the Soviets lead the world in the production of steel, cement, new housing, coal, pig iron, oil (yes) and wheat (not grains, but wheat), handicapped as they are by soil and a harsh climate. It is second in cotton, textiles, gold, diamonds, copper, etc. Had this development taken place under capitalism, at which altar Pres. Reagan and our multinationals worship, there would have been child labor, unemployment, few unions, low wages, racism, depressions and recessions and of course a class of super-rich, some well-to-do middle class and a mass of poor folk and ignorant peasants still. Yet the Soviets don't, like David Stockman of the Office of Budget Management, say "The people are not entitled to any social services"; rather they have supplied free education through universities; free culture training in all the arts—music, dance and art (it cost my sister $30,000 to send her son through Juilliard to become a top-notch, but unemployed pianist); they have had no unemployment since 1930. And these achievements were done with a Civil War (with 14 interventionist armies including the U.S.—my uncle fought with General Leonard Wood in the Far East!) that lasted 5 years and cost the Soviets 9 million dead, after having lost 7 million, the largest number in WWI, and 20 million more in World War II, and with the Cold War since 1946 running strong most of the time, and at express speed at this moment.

Now why do I say all of these things? I do so because a station like WBAI, which I have supported since 1960 with subs and marathon money, should not give further voice, I think, to anyone who wants to push us to, and over, the brink. The June 12 million who marched, the nuclear freeze vote which won in 8 out of 9 states in favor, the Salt II talks, and the present Geneva talks mean little to the Reagan cohorts. I never gave Reagan and them the right to decide my end, or that of my family, friends; did you? Let those who don't like the SU come here; "Welcome to the monkey house," say I. But our efforts must remain—remain objective and struggle for peace. There never was a more urgent, important battle that MUST be won. THANKS!

Sincerely yours,
Leonard T. Boyer

COMING ATTRACTIONS:
Next Month at WBAI:

—A regularly scheduled program on Ireland
—Night Voices: Montages on the Time Between Wake and Sleep
—Heat Death of the Universe
—Social Security via cross-country satellite
—Live from Fashion Moda, the new artist's frontier, with Isaac Jackson
—Ernesto Cardenal reads his poetry
—More on Video Games
—Measure for Measure
—The Drama and Literature Department: more than you'll ever want to know
—And a surprise!

FROM THE EDITOR. February 15, 5 a.m. and one day behind schedule. Well, so much for the fickle promises of editors-to-be. Never late again—ay? Did I take into consideration the two postal holidays in February? Or the three days on the calendar that simply are not there at all, like your *Folio* on the first of March? Would it make you feel better about missing out on Gung-Ho 1,2,3D and the new chamber music live from Studio A if I told you that at the height of the worst blizzard of the century I trudged into the station to pick up the Folio copy and now have bronchites? Obviously I'm contrite.

In this the stone soup edition of the "new" *Folio* (same cheap paper, just one more sheet of it) we have tried to cram as much as possible onto 16 pages without violating too many rules of white space. In the process we have learned an important thing: brevity is not just for erotic bus shelter ads. It is also the most democratic form of communication in hard times. We have no Murdock here to foot the bill for long internal meanderings. It's haiku before sagas in the *Folio,* woodcuts before wall hangings, and the judgement is economic, not artistic.

Aside from brevity (letters, 250 words; articles 500 to 700) two other requirements are made of contributors:

- Make sure the material relates somehow to the radio.
- Please submit xerox copies of articles and art so we can begin a file. You never know when we might use something you have submitted because contributions are selected as they relate to the monthly programming. It also eliminates the need for returning via S.A.S.E. and so forth. There is no *Folio* staff, just me at my desk as dawn breaks over the meat district, and Bob Fass doing the dishes. Again.

To me, the ;most important feature of the expanded *Folio* is "Report From the Listener," the letters column. Producers may have the power of the air, but listeners have the power of the pen. We have run some letters this month, many of them excerpted, to attempt to reveal the scope of listener opinion. No matter what point of view the letter writers represent, they all share a dedication—even a passion—not for a group of individuals doing programs but for a point on their radio dial and an ongoing obligation to perpetuate Lou Hill's miracle dot that once removed will never reappear. The letters also reveal another shared trait, aside from passion and outrage; the typical listener is also patient, knowing that in the rather long history of the station, only one thing is certain and that is, it will change.

And how will we pay for this sudden explosion of expression? By selling ads. But not just any ad. There is some justification in being choosey as all around us capitalism heaves its last rumble before another collapse. In fact, there are several obvious advantages. First is geography: the *Folio* is sent to households within an approximate 150 mile radius of the Empire State Building, one of the most densely populated areas on the face of the globe. Another advantage: The *Folio* isn't thrown out after a week but is left in plain sight for a month. But most important: the tastes and needs of the subscribers are, let us say, unique. Many actually pay for something they frequently hate that they could get for free—on principal. These principaled consumers also make a point of patronizing small business and local artesans, neighborhood clubs, off-beat movie and mail order houses, cooperatives, collectives, barter and trade organizations, service exchanges, iconoclastic publications, underground record companies, and on and on. The "good stuff" is always hard to find, now more than ever, and we'd like to make the *Folio* ads a place to find it all in one place.

We also solicit old fashioned patronage ads, from groups as well as individuals. If you have more than 250 words to say about the station, why not take out a quarter-page Mobil-Op-Ed style patronage ad? (Check our rate sheet).

We hope you welcome these few changes in the *Folio* with more to come. Of course, it will never go the way of the *Dial.* Perhaps there is something to be said after all for the virtues of total poverty.

New Name-New Services-New Savings!!

GVS General Vision Services CORP
GREEN SHIELD • UNION OPTICAL • EYE-SITE • WHITE CROSS

We've changed our name, our low prices and high quality are the same.

GVS Offers its Eye Care Family Program...

- NEW EXPANDED SELECTION OF FASHION FRAMES!
- OUR OWN LABORATORY GUARANTEES THE FINEST QUALITY!
- COMPREHENSIVE EYE EXAM—INCLUDES GLAUCOMA TESTING!
- YOUR DOCTOR'S PRESCRIPTIONS FILLED!
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Show your I.D. card for these Super Double Savings!

Save 30% off any pair of Frames and Lenses.

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157 Remsen St. (nr. Court St.)
Brooklyn, N.Y. 11201
Telephone (212) 625-4567

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Hicksville, N.Y. 11801
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Telephone (516) 475-1005

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(nr. Union Turnpike)
Forest Hills, N.Y. 11375
Telephone (212) 261-3540

ON STATEN ISLAND:
GVS VISION SERVICES
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2748 Hylan Blvd.
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Staten Island, N.Y. 10306
Telephone (212) 979-2200

For every optical purchase of eyeglasses or contact lenses, General Vision Services will donate $1 to the Guide Dog Foundation for the Blind, a non-profit group that has been providing trained guide dogs at no cost to the recipient.

Look to GVS...we are the eye care professionals!

PEOPLES' VOICE Cafe

$4 or TDF Members $3

at: AMERICAN INDIAN COMMUNITY HOUSE GALLERY
386-88 West Broadway (SOHO) 2nd floor

Subway: RR to Prince St.
AA or E to Spring St.

FEBRUARY

The Peoples' Voice Cafe is an alternative coffeehouse offering quality entertainment. We provide a space for the artistic expression of a wide variety of humanitarian issues & concerns. The cafe is run as a not-for-profit collective, and is not affiliated with any political organization. Open every Saturday evening at 6 P.M. Join us!

5 JON STEIN & LYDIA DAVIS
CYD SLOTOROFF

Jon and Lydia's mix of folk and country music will treat you to a taste of their incredible harmonies. Both singer/songwriters, their material includes original and traditional music as well as songs of Paxton, Leadbelly and Baez (for example). Enjoy this beautiful partnership in song and spirit—and sing along!

Sharing the bill is Cyd Slotoroff, a joyful, energetic and versatile singer/songwriter from New Haven. Cyd's empowering music, about human rights and our responsibilities to one another and to the earth, ranges from tender ballads to jazz and gutsy blues.

12 ROGER ROSEN & LAURA BURNS

Don't miss Roger and Laura on their second visit to Peoples' Voice! Based in Cambridge, MA, the duo have carried their wide-ranging repertoire and close vocal harmonies all over New England. You'll hear a mix of folk and country music including ballads, love songs and topical songs. Where else could you enjoy "Harriet Tubman" and "The Teddy Bears' Picnic" in the same evening?

19 SUNI PAZ
MARTHA SIEGEL & WENDY BLACKSTONE

Suni, with Martha on cello and Wendy on flute, will share with us music from her new Folkways album, "Earth and Ocean Songs". Peoples' Voice audiences have always responded warmly to this group, with their fresh instrumental harmonies and arrangements. Guitar, charango, bombo and light percussion round out the ensemble. Suni's repertoire is largely in Spanish and Portuguese, with generous translations provided. Tune up your ears and come join us for an enchanting evening of songs of Latin America and worldwide peoples' movements, including traditional, feminist and children's songs. Guest set: ANNY SMITH.

26 ABBY SMITH

Abby Smith is a New York-born, -raised and -living singer/songwriter. She has been performing around New York for the past several years. She has been singing, however, since she was 2, and writing since she was 11. While her voice is rich for the urban-style blues she specializes in, she covers such varied musical terrain as folk, country, rock and jazz. Her songs cover a variety of subjects that bring tears as well as smiles. It is apparent she loves to perform by the warmth she exudes onstage. This is a "must-come-and-see". Guest set: DARREN GRASSI & CELESTE MARIE.

COMING: March 5: Jeanne Mackey and Mary Trevor; March 12: Sephardic Cultural Group; March 19: Jewish Songs of Freedom

For information call 426-2183 or 580-0224. After 6 pm Sat. call 226-7433

*HOME*MADE*GOODIES*

AN INTERVIEW WITH DAVID ROTHENBERG. "I was producing *Fortune in Men's Eyes,* a play about prisons written by an ex-convict," said David Rothenberg of the experience that changed his life. "We went to Rikers Island while we were in rehearsal and I was traumatized by what I saw there. I guess it was because it was "The Sixties." I don't think that's an accident although it's difficult to get perspective."

Each night after the performance, the audience was invited to stay and talk. Soon the show-after-the-show began to get notices. Then, when convicts freshly released from prison sought out the people at *Fortune* because they had learned on television that there was help to be had from the group, Rothenberg formed the Fortune Society. Fifteen years later the group still flourishes, one of the last remaining "Sixties" miracles.

The several rooms of Fortune Society offices on the tenth floor of 229 Park Avenue South are filled with people. While Rothenberg is on hold with an aide to Assemblyman Mel Miller, he is drawing up his private list of Academy Award nominations with an actor friend.

"Look over this article I'm sending to the *New York Times* about the ratio of male to female prisoners—nine to one!" he says, apologizing for the frequent interruptions while rerouting a tutor, several clerks and a recently arrived member. Following his example, the staff also does two or three things at once without appearing harried. He is particularly concerned about getting the prison piece onto the Op-Ed page. "Just think. Ninety percent of crime is committed by men. Why not their sisters? They come from the same homes, the same lousy environment." The difference, he says, is the machismo factor. "Then these young men go into a penal system that legitimizes the irrational male behavior. So, from the ten toughest kids on the block to the ten toughest judges, crime and punishment is a heavy macho thing."

Anti-machismo is one of the subjects Rothenberg will address on the 9:00 p.m. Gay Rap. He's inviting several of his straight male friends to the studio to discuss heterosexual myths about homosexuality. "Ignorance is the real enemy. Most people who are ignorant aren't the enemy. The way I see it, ten percent are for you, ten percent are against you, and the rest just want to get through the day." Recalling the time around a decade ago when many of his women friends stopped being angry long enough to communicate their grievances, he said, "Gays should take that time with straight men the way women once did with me—sensitizing rather than screaming. Then people want to put up their hands and run away. But I don't like thinking of people as enemies. My family is mostly straight. They're not my enemy, they're my relatives! Even cops are supporting sex change roles. I don't want to be put into that kind of separatism."

Instead, he wants to do many kinds of radio shows: a piece on Black history, an interview with Anne Jackson, an old friend, a program on Sixties music with Mary Davis, a black performer who was in the stage production of *Hair.* "I think people have had it up to here with talk about "the Sixties." It was energy! And conscience. You don't have to be nostalgic about it. We can learn from our mistakes, take the best parts of it, and apply it to the Eighties."

When he was offered a regular show again on BAI after abruptly losing the one he had hosted for four years ("I came in one day and was told my show had been yanked—just like that!") Rothenberg insisted he be given a wider perspective than gay programming. "The gay community has only one outlet, which is BAI, and I felt the gay programming was unrepresentative. But I didn't want to come back here and go to battle. I have a life to live." Now that he's in a morning slot (Wednesdays at 7:15), he structures his show to fit the habits of the early listener. "When I'm listening to radio in the morning, I'm brushing my teeth or eating the cornflakes or listening from another room. But if something hits my ear, I'll sit down and listen for awhile. So I do a magazine format—something different every ten minutes or so."

"It's a funny thing about radio. Somehow, you just assume nobody's listening. I did the afternoon show for six months feeling that way until Jean Stein, who I had had on the show talking about her book, *Edie,* told me she had been at a party with Jasper Johns who told her, 'I heard you on BAI with David Rothenberg.' And I thought, why would Jasper Johns be listening to me? While he paints? The radio is strange that way. You never know who's out there . . ."

MARCH

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TONE POEM FOR WBAI

by Al Aronowitz

New York

As a boyhood Orson Welles freak whose ear was nailed to the little cathedral of a tube radio back in 1938, when he had half of Jersey jumping out of windows or hitting the highways in a panic that Martians'd really landed amid the hencoops of a tiny turkey town called Cranbury, I long ago learned the power of radio. At the same time, I also learned its shortcomings. I was only 10 years old at the time but I knew it was just a Halloween story. How come all those other dummies didn't? They were grownups with children my age and smart enough to own cars. I know it's fun to get spooked but did they have to work so hard at it?

Bobby Darin used to say people hear what they see. What do you see when you listen to WBAI? What did all those nurds see that made them scatter like cockroachers running for their lives, just because of a radio show, the Mercury Theatre dramatization of H.G. Welles' *War of the Worlds*? People hear what they see because they only listen with half an ear. They're also quite willing to become sheep as long as they don't have to surrender that part of their consciousness sufficient to amuse themselves with whatever private games they need to make life bearable. In other words, no one's going to give up that comfortable corner of his psyche he uses to jack off.

Like Kafka tried to explain in *Metamorphosis*, we're all no better than cockroaches when it comes to passing the word. There's no antennae sticking out of our sideburns, but there may as well be. When we speak, we're really not doing much better than reaching an antenna out to touch another's sending an energy charge that has to be received, decoded and understood. That's the rub. There're too many among us like the nurse who got told by the doctor to prick that man's boil. She got everything back asswards.

We have it over the cockroaches of course. We don't need antennae. We're wireless. Plus a cockroach can talk to only one other cockroach at a time. We've got PA systems, conference calls, television, hi-fi and WBAI. Cockroaches probably don't have much to say to one another anyway, maybe a few phrases like, "Y'got change of a dollar?" In New York, a cockroach can't get change of a dollar unless he buys something. Because there's something else we've got that those fuckers don't. Compassion. You've never seen a cockroach go to the aid of another cockroach, have you? Compassion is the glue that makes people stick together. Compassion is what makes heroes. I've read the *Archie and Mehitabel* stories, but I don't believe them. There are no hero cockroaches.

To me knowledge is like air and sunlight. It belongs to everyone. I believe that those who withhold knolwedge for selfish profit impede the furtherance of enlightenment and the salvation of man. I know that sounds pretty heavy but that's what I believe. In a world where too few of us realize we communicate little better than cockroaches and too many of us take advantage of that fact, WBAI has dedicated itself to giving us antenna touches that tell the whole story in a way we can understand. As a writer who's spent his entire career trying to be understood, I know both the rewards and the thanklessness of that dedication. Unlike most of the cockroaches that *do* have antennae in America, WBAI is a radio station with compassion. It certainly has been a friend to me and to thousands like me for 20 years, not just as an enduring connection to the counterculture, as the voice of the underground, as a heavy weapon in the psychic revolution, as a tool of enlightenment, as a defiant maverick bucking the stampede in the name of truth, but as a friend who'd come to your aid, as it has for me, for you, for all of us. WBAI is a hero radio station, and so I'm pinning this medal on its chest.

(Letter No. 6 from a collection entitled LETTERS TO A FRIEND OF MINE A THOUSAND YEARS FROM NOW. Completed January 7, 1983. Written for Cathie Rewland and dedicated to Bob Fass. *Copyright 1983 Al Aronowitz. All rights reserved.)*

REPORT FROM THE LISTENER

Dear Mr. Tymon:

Welcome to BAI. There are a few matters to cover now that your tenure has begun.

Much talk, orchestrated talk, including phone calls, has been about so-called "Jew-baiting" at BAI by certain producers. This campaign has been organized by a clique of fanatics bent on censorship. I have never heard those producers make anti-Semitic remarks. And if John Fisk says that the Zionist "Jewish-State" is itself wrong, I'd agree; if the Jewish people are a "race" than such a country is, ipso facto, a racist state. If one supports a secular state, that is not wrong. In recent remarks of yours you implied that it was. Regardless, opposition to the savage policies of the former terrorists Shamir, Begin, and Sharon is to be encouraged, not stifled.

Regardless of the above, best wishes for your stay at BAI.

Yours truly,
Thomas E. Hilton

HUMBLE REQUEST FROM PHIL TYMON. Our motton at WBAI is, why spend good money on what you can get for free? We know we live in Waste City. Don't steal, just donate:

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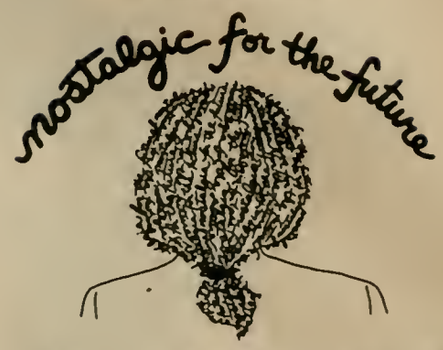

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MARCH

AN INTERVIEW WITH JAN ALPERT. "When I was about 14 or 15, every Saturday night I would sleep over at my best friend's house, turn out the lights, get into bed, surreptitiously turn on the radio, and listen to BAI. We would just die knowing there was such an exciting world out there and we had to meet these people and be part of this community, this experience, this BAI thing. We could hardly wait for the next marathon so we could go to the station and look at these people we'd been listening to every week. For me it was a great release—and a relief—after high school, to see there were people in the world I could understand. There was a great sense of energy, people who felt things that you had gone through and were funny, or were angry. It was the first indication I had that there was an underground—but thriving, and full of interesting people and weird people and I wanted to be one of them."

Jan Alpert, only just emerged from under the covers, got her own radio show on BAI in 1969, a children's show called "Candy from Strangers." At a time when nearly all the voices on the airwaves were male, except for an occasional ultra-sultry or British or at least authoritative female voice, how did an 18-year-old get her own radio show?

"That was the wonderful thing about BAI. People who just wanted to *do* it, and would stick around long enough to get the chance to just do whatever they wanted—did! And it happened to be an exceptional collection of talent in the early '70's—people hating each other and competing with each other and helping each other and feeding each other. . .'

Were the women helpful?

"Not a bit. Bob Fass was helpful, and Steve Post too. Steve let me do his program several times. You always remember the people who give you something because so few people ever let somebody else get anything. Everybody needs somebody's help. You simply can't forge a hole in the world by yourself. You need to get on somebody's shoulders and jump."

Jan's children's program was unique, a show for kids that not only didn't condescend to them but also encouraged their participation. "It was easy. I was still one of them," she explained. But she quickly branched out and is still proud of some of her early work for WBAI, like "The Magic Touch," a documentary about magicians, and "The Blue Plate Special Ballet," interviews with waitresses.

After a five-year immersion in BAI ("I listened day and night") she left the station in 1974. Her current radio show is BEHIND THE SCREENS (Fridays at 3:30). Since her childhood spent with a screenwriter father, she's been preoccupied with film. "My great dream of life is to have a person to shepherd me through the storms, give me lots of money to make films, tell me they're wonderful when they're done, and then give me money to make another one. That's my dream of life." In the meantime, she's happy to be interviewing. "I think people talking about their lives are the most interesting things you'll ever hear. I'm the kind of person who walks up to someone at a party and says, "Tell me about your childhood. What was the peak moment of your life? I mean, I just like to know."

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